

5-91129-AC

口訳英会話コンテスト

THE CONVERSATIONAL CONTEST

The Conversational Contest is just what the name says, — a contest in natural, informal, spontaneous conversation in English. It is practical, easy to carry out, unprepared, and interesting, not only to the contestants themselves, but also to the judges and to the audience. No special memorization or preparation is required on the part of the contestants, except, of course, the preparation which they have been making during the years of their English study.

Besides the judges one leader, or host, is required. This person should be someone who uses English naturally and fluently, —one who is perfectly at home in rapid-fire natural conversational English.

The Conversational Contest is better suited to a small audience than to a large one, as in speaking in a natural conversational way it is difficult to make oneself heard clearly over a large auditorium. If the room is not too large no platform or stage is required. The space that would usually be called the speaker's platform is supposed to be the living room in the home of the leader, or host.

A Conversational Contest can be held with any even number of contestants, but it is best with 8, 10, 12. More than 12 makes the program too long. Ten is the ideal number. The contestants speak in pairs.

In the living room there should be a small center table and three chairs facing the audience. The contest begins with the host settling down in the middle chair for a quiet evening of reading. He usually begins by saying to himself that he hopes no guests will come to disturb him.

Just as the host begins his reading the first contestant rings the door bell (raps on the wall) at the left of the platform. The host greets him by name, invites him in, and asks him to take the chair on the left side. They begin talking in a natural way about anything they choose. Just at that moment the second contestant rings the bell at the right of the platform, is greeted and invited in by the host. The host introduces his two guests. The contestant that speaks first may determine whether or not he is acquainted with the other contestant and the other contestant must follow in this attitude.

The usual period for each pair of guests to speak is twelve minutes from the time the 2nd guest is seated. The timekeeper gives the signal by ringing a small bell or by touching a couple of keys on a piano. This is the signal for the guests to retire, but they must take their leave in a proper manner. They should leave in not more than one or two minutes. Usually the host does not make it easy for his guests to leave. This serves to test their ability to meet such a situation.

When the 1st pair of contestants have finished the 2nd pair come one at a time and are welcomed in a similar way by the host.

The function of the host is:

1. To keep the conversation going in a natural way.
2. He should see to it that both of the contestants have a fair change to speak. He should not allow one of his guests to monopolize the conversation. It should be explained at the beginning that a good conversationalist must be a good listener as well as a good speaker.

PROGRAM

- 1) Opening Address Mr. Teruo Shimizu
President of E.S.S.
- 2) Return of the Trophy Miss Kazuko Fujii
- 3) Address Prof. Roy Smith
- 4) Explanation of the Rules Mr. Makoto Uchimizu
- 5) Introduction of the Host and Judges
- 6) Contest
- * * * * * Intermission * * * * *
- 7) Contest
- * * * * * Intermission * * * * *
- 8) Announcement of the Winners
- 9) Presentation of the Trophy and
and the Awards Prof. Roy Smith
The English Mainichi
- * * * * *
- 10) Social Hour

CONTESTANTS

- | | |
|--|-----------------------------------|
| Ashiya Senior High School | Toshinasa Kii
Chisako Shirai |
| Limeji Higashi Senior High School | Yoshinori Fujishima |
| Hyogo Senior High School | Hiroshi Nakanishi |
| Hyogo Technical Senior High School | Shohachi Mikane
Tadashi Okawa |
| Kemmei Gakuin Senior High School | Reiko Taji
Kuniko Kamiya |
| Kobe Senior High School | Masuo Miyazaki
Yasuyoshi Kato |
| Kohman Girls' Senior High School | Kyoko Takeuchi
Yukiko Shiozaki |
| Nada Senior High School | Hiroshi Kawai
Hideo Oishi |
| Rishinomiya Municipal Senior High School | Yukiko Saimura
Etsuko Nakamura |
| Ohtemae Senior High School | Yohji Hayakawa
Yoriko Sugimoto |
| Osaka Girls' Senior High School | Yasuyo Ono
Sakiko Kato |
| Seiryu Senior High School | Hiroshi Araki
Leiko Wakaoka |
| Shinko Senior High School | Koji Hamanishi
Yoshio Orito |
| Shinna Girls' Senior High School | Noriko Takeda |
| Tezukayama Gakuin Senior High School | Michiko Kawaji
Tazuyc Asai |

1. Yukiko Shiozaki
2. Masuo Miyazaki
3. Kyoko Takeuchi
4. Yasuyoshi Kato
5. Tazuyc Asai

3. He should introduce a variety of subjects into the conversation.

If it seems that a contestant has made special preparation on his pet subject, the host should soon turn the conversation in another direction. The idea is that the conversation should be extemporaneous. However, the host should give plenty of opportunity to the contestants to take the initiative from time to time. The host should take care not to speak too much.

4. The host should encourage by his actions and remarks the contestants to speak to each other.

5. The host should attempt to create a free and easy semi-informal atmosphere. Joking and laughing should be encouraged, but he should not allow the situation to get out of hand.

It seems that it is good to make a rule that each contestant must be himself and not "play a part." His replies should be true to fact. However, he is allowed to use his ingenuity in making his "get away" when the time signal is heard.

The contestants should be judged on their ability to understand and to make appropriate replies and to initiate remarks. Accent, intonation, naturalness, clearness, etc. should be taken into account. The judges should remember that the contestants are guests in a home, and expect to act properly.

The merits of this sort of contest are:

1. It places the emphasis where it should be on conversation.
2. It is informal and natural.
3. It requires no long tiresome rehearsals.
4. It gives the contestant an opportunity to show his real ability in

oral English.

5. It is simple and easy to carry out.
6. It can be held in an ordinary classroom and can be made a part of the usual period of conversation.
7. It is interesting and fun for all concerned. After students have once seen or taken part in a Conversational Contest it is not difficult to persuade them to undertake another.

The 7th Inter-high School English Conversational Contest

Sunday, November 29, 1959

English Study Society of Kobe University

THE ENGLISH STUDY SOCIETY
OF
KOBE UNIVERSITY

November 7, 1959

Dear sirs,

We have much pleasure in extending you our invitation to the 7th annual "Inter-High-School Conversational Contest" to be held sponsored by the English Study Society of Kobe University and supported by the English Mainichi on Sunday, November 29 from 1:00 p.m., at the Rokko Campus of Kobe University.

The contest for the Prof. Smith's Trophy is the one in natural, informal, and spontaneous conversation in English which requires each participant no such preparation as an oratorical or recitation contest. The rules, by which the contest is carried out, are described in details in the paper herewith enclosed.

One or two representatives out of each high school are qualified to participate in the contest regardless of the grade, and are kindly requested to apply to us with the enclosed post-card by November 17.

Looking forward to your kind participation,

Sincerely yours,

Katsuki Kubota

The Committee of Conversational Contest

P.S.

Way to Kobe University: take any municipal bus for "Rokko Cable-Car Station" from "Rokko-michi"(J.N.R.) or "Rokko"(Hankyu line). Time table of bus service is as follows:

Rokko-michi: 11:52, 12:12, 12:32, 12:52

Rokko : 11:57, 12:17, 12:37, 12:57

The 7th
Annual Inter-high School
English Conversational Contest

Sunday, November 29, 1959

1:00 - 5:00 p.m.

Rokko Campus of Kobe University

Sponsored by

The English Study Society of Kobe Univ.

Supported by

The English Mainichi